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NEW YORK, January 5, 1878.

WHOLE NO. 312.

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2. **FIRST LOVE IS BEST**, by Gail Hamilton.
3. **VINETA**, by the author of "Good Luck."
4. **JACK**, by the author of "Sidonie."
5. **FORBIDDEN FRUIT**, by F. W. Hackländer.

The publication of *The Nabob* will be followed by

## DOSIA.

BY HENRY GREVILLE.

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## The Publishers' Weekly.

JANUARY 5, 1878.

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## NOTES IN SEASON.

D. LOTHROP & Co. issue still another edition of "At Eventide," by Nehemiah Adams, accompanied by a fine photograph of the author. The demand for this book is reported as constantly increasing. They have also just ready "Happy Year," prepared by Miss Lyman, combining with the regular pages of "Daily Food" a complete calendar for each month and several other conveniences.

ESTES & LAURIAT have nearly ready Alphonse Daudet's newest novel, "The Nabob," of which seventeen editions have been sold in Paris in about as many days. In sending out the book the publishers say: "Dealing as the author has with events and persons with which he was intimately associated during the last Empire, and lifting the veil which screened from the outside world the hollowness of the best Parisian society, his revelations have had a startling political significance. His position as private secretary to the Duc de Morny (the real hero of the story) gave him unusual facilities for insight to the real character of persons and events; and he has portrayed them with an unsparing hand."

DODD, MEAD & Co. have nearly ready a new work by that strong and wholesome writer of religious fiction, Hesba Stratton, a story extending to four hundred 12mo pages, called "Through the Needle's Eye." They will also have ready shortly a fresh supply of Lübke's

"History of Art," of which the first supply was exhausted by the holiday demand. It may be noted that this American edition, in addition to numerous cuts inserted by the American editor, contains all the cuts of the latest German editions. Any seeming omissions of cuts found in the early German copies are accounted for by the fact that in the later German issues a number of cuts were replaced by others more satisfactory or representative.

ROBERTS BROTHERS begin this year's campaign by the issue of two stories, to be published immediately. "The Wolf at the Door," the tenth volume in the "No Name Series," is by a Bostonian, who tells a fresh and readable story of modern life in "the Hub," which has some hits specially intended for that favored locality, but is quite interesting enough to be read, as it doubtless will be, all over the country. The other story is "Bessie Harrington's Venture," by Miss Julia A. Matthews, who is quite famous as a teller of stories for young people. This new story is a full-grown novel, somewhat of the type of the popular novels written by the Misses Warner, and is said to be a really powerful story. It is heralded as one of the comparatively few novels that are popular in religious families, without any "goody" qualities to render them distasteful to any healthy taste.

AT J. B. Lippincott & Co.'s, the second volume of the Library of Contemporary Science, of which Havelacque's Science of Language was the first, will be ready this week. The subject is one of great interest at the present, owing to Mr. Cook's lectures on Biology. The title is "Biology," and the author the famous French scientist, Dr. Charles Letourneau. Another volume of the "Star Series" will be ready in a few days. The author of "Jack Blake" and "Won in a Canter" has just ready a new work, "Grey Abbey." This has been highly spoken of on the other side of the big pond. Lewis A. Sayre, M.D.'s new work will attract the attention of the medical profession. "Spinal Disease and Spinal Curvature" is the subject treated, especially their treatment by the new theory of suspension and the use of the plaster of Paris bandage. Dr. Sayre is the Professor of Orthopedic Surgery in Bellevue Hospital Medical College, New York.

G. P. PUTNAM'S SONS have just ready a "Red Ribbon Edition" of John Habberton's temperance story, "The Barton Experiment." The red ribbon is the badge of having signed the Murphy temperance pledge, and the new edition is intended to suggest the answer to the query, "After the red ribbon—what?" that is to say, how to help the drunkard to resist the physical cravings that follow abstinence. Thirty thousand copies of the previous edition have been sold. In addition to the "red ribbon" Habberton book, G. P. Putnam's Sons announce a considerable list for January, as will be noticed elsewhere. The new edition of Parke Godwin's "Cyclopædia of Biography," brought down to date, and made uniform with the new edition of "The World's Progress," and the important monograph of Dr. W. A. Hammond on "Overmental Work and Emotional Disturbance as Causes of Cerebral Congestion," a work especially to be read and applied by members of the literary craft, may both be expected about January 15th.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

- Adams.**—The Seven Words from the Cross. By Wm. H. Adams. 12°. \$1. .... *Lothrop.*
- Addison and Steele.** See Select British Essayists.
- Æsop.**—"Out of the World." Fables. By Geo. Washington Æsop. Taken "anywhere, anywhere, out of the World." With illus. by F. S. Church. Sq. 16°, pp. 52. Bds., 50 c. .... "The World" Office.
- Almanac.**—The Happy Year Almanac, Memorandum and Daily Food. 32°. 15 c. .... *Lothrop.*
- The Tribune Almanac for 1878. 16°. Pap., 25 c. .... "The Tribune" Office.
- Atwood.**—Manners and Customs of Ye Harvard Studente. A Series of 26 Cartoons. By Francis G. Atwood. Obl. 8°. \$1.50. .... *Osgood.*
- Bible Reader (The).** By the author of "The Unerring Guide." 16°. 50 c. .... *Lothrop.*
- \*Bousfield.**—The Timber Merchant and Builders' Vade Mecum. By George Bousfield. 2d ed., rev. and enl. 16°, pp. 39. 60 c. .... *Spon.*
- Clarke.**—Essentials and Non-Essentials in Religion. Six Lectures delivered in Music Hall, Boston. By Jas. F. Clarke. 18°, 50 c.; pap., 25 c. .... *Am. Unitarian Assoc.*
- Corr.**—Obstetrics reduced to Questions and Answers. By Mrs. Dr. S. H. Corr. Endorsed by Dr. Wm. H. Byford, Dr. E. W. Sawyer, and Dr. Sarah A. Stevenson. Illus. 12°, pp. 336. \$2.25. .... *D. B. Cooke & Co.*
- Dwyer.**—The Immigrant Builder; or, Practical Hints to Handy Men. Showing clearly how to place and construct dwellings in the bush, on the prairie, or elsewhere, cheaply and well, with wood, earth, or gravel. By C. P. Dwyer. 10th ed. Illus. Demi 8°, pp. 145. \$1.50. .... *Claxton, R. & H.*
- Frothingham.**—Gerrit Smith. A Biography. By O. B. Frothingham. 12°, pp. 381. \$2.25. .... *Putnam.*
- Gerrish.**—Prescription Writing. Designed for the Use of Medical Students who have never studied Latin. By F. H. Gerrish, M.D. 16°, pp. 51. 80 c. .... *Loring, S. & H.*
- \*Graham.**—An Elementary Treatise on Steam, and the Use of the Indicator. By J. C. Graham. Illus. 8°, pp. 140. \$3.50. .... *Spon.*
- J., K. H.**—Comfort. By K. H. J. 16°, pp. 103. 60 c. .... *Randolph.*
- K. H. J.** See J., K. H.
- King.**—The White Hills: their Legends, Landscape, and Poetry. By Thos. Starr King. With 60 illustr. by Andrew and Wheelock. 12°. \$3; tky mor., \$8. .... *Lothrop.*
- May.**—Democracy in Europe. By Thos. Erskine May. 2 vols. 8°, pp. 500. \$5. .... *Widdleton.*
- Nash.**—The Ladye Chase. A Ballad. By the author of "Christian Ballads." Ed. by Francis P. Nash. Cabinet ed. 75 c. .... *Lippincott.*
- Pancoast.**—The Kabbala; or, The True Science of Light. An. Introd. to the Philosophy and Theosophy of the Ancient Sages, together with a chapter on Light in the Vegetable Kingdom. By S. Pancoast, M.D. Illus. 12°, pp. 312. \$2. .... *Stoddart.*
- Reid.**—The Science and Art of the Manufacture of Portland Cement. With observations on some of its Constructive Applications. By Henry Reid. Illus. 8°, pp. 428. \$7. .... *Spon.*
- \*Richards.**—The Gas Consumer's Handy Book. By Wm. Richards. Illus. 16°, pp. 59. Pap., 20 c. .... *Spon.*
- Scott.**—The Waverley Novels. By Sir Walter Scott, Bart. Thistle ed. Vols. 42 and 43. Fair Maid of Perth. 2 vols. Illustr. 12°, pp. 390, 392. \$1.50; tky. mor., \$2.25. .... *Hale.*
- Selected British Essayists.** Edited by John Habberton. The Tatler, Guardian and Freeholder. By Addison and Steele. With an Introductory Essay by John Habberton. 16°, pp. ix, 238. \$1. .... *Putnam.*
- Shaler.**—Thoughts on the Nature of Intellectual Property and its Importance to the State. By N. S. Shaler. 8°, pp. iv, 75. 75 c. .... *Osgood.*
- Shaw.**—Receipt Book and Young Housekeeper's Assistant. By Mrs. O. M. Shaw. 12°, pp. 196. \$1.25. .... *Loring, S. & H.*
- Suplée.**—On the Study of Words. Lectures addressed to the Pupils at the Diocesan Training School, Winchester, by R. C. Trench, D.D. With an Exhaustive Analysis, Additional Words for Illustration and Questions for Examination. By Thos. D. Suplée. 12°, pp. 400. \$1.50. .... *Widdleton.*
- \*Tarbotton.**—House Drainage. Regulations to be observed in the Drainage and Water Supply of Town and Country Houses. By W. O. Tarbotton, C. E. With 5 folding plates. 8°. Pap., 40 c. .... *Spon.*
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- Guide to Chautauqua S. S. Assembly Lessons for 1878. 32°. Pap., 30 c. .... *Nelson & P.*
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- Wells.**—Why We Trade and How We Trade; or, An Inquiry into the extent to which the existing Commercial and Fiscal Policy of U. S. restricts the Material Prosperity and Development of the Country. By D. A. Wells. (No. 1, Economic Monographs.) 16°, pp. 67. 25 c. .... *Putnam.*
- The Silver Question. The Dollar of the Fathers vs. the Dollar of the Sons. Also an Extract from an article in *North Am. Rev.*, Nov., 1877, on the Unconstitutionality of the Repeal of the Obligations of the Resumption Act. By D. A. Wells. (No. 2, Economic Monographs.) 16°, pp. 47. Pap., 25 c. .... *Putnam.*
- White.**—The Tariff Question and its Relation to the Present Commercial Crisis. By Horace White. [Reprinted from *The Galaxy*, Oct., 1877.] (No. 3, Economic Monographs.) 16°, pp. 30. Pap., 25 c. .... *Putnam.*
- Wood.**—The Principles of Elementary Mechanics. By De Volson Wood. 12°, pp. xvi, 351. \$2. .... *Wiley.*

## ORDER LIST.

AMERICAN UNITARIAN ASSOC., Boston.

Clarke, Essentials and Non-Essentials of Religion. .... 50 c.; pap. 25

CLAXTON, REMSEN & HAFELFINGER, Phila.

Dwyer, Immigrant Builder, 10th ed. .... \$1.50

D. B. COOKE & Co., Chicago.

Corr, Obstetrics reduced to Questions and Answers. .... 2.25

E. J. HALE & SON, New York.

Scott, Fair Maid of Perth, Thistle ed., 2 vols. .... \$1.50; turkey mor. 2.25

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Almanac, The Happy Year. .... 15

Bible Reader. .... 50

King, The White Hills. .... 8.00

NELSON & PHILLIPS, New York.

Vincent, Chautauqua S. S. Normal Lessons. .... Pap. 40

— Guide to same. .... Pap. 25

— Guide to Chautauqua S. S. Assembly Lessons. .... Pap. 30

— Seminary Chautauqua S. S. Lessons. .... Pap. 35



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Pancoast, The Kabbala..... 2.00

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Reid, Manufacture of Portland Cement... 7.00  
Richards, Gas Consumers' Handy Book.

Pap. 20  
Tarbotton, House Drainage.....Pap. 40

## TRIBUNE OFFICE, New York.

Almanac, The Tribune, 1878.....Pap. 25

## W. J. WIDDLETON, New York.

May, Democracy in Europe..... 5.00  
Suplée On Trench..... 1.50

## JOHN WILEY &amp; SONS, New York.

Wood, Elementary Mechanics..... 2.00

## THE WORLD OFFICE, New York.

Æsop, "Out of the World".....Bds. 50

## MONTHLY REFERENCE LIST OF BOOKS (NOVEMBER AND DECEMBER)

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

A., L. L. (309), Three Months in Egypt. 16°. \$1.25.

Hoyt.

Abide with Me. See Lyte, H. F.

Abbot, E. See Bible. Greek and Eng. Concordance.

Abbott, A. (310), New Forms of Practice and Pleading under the [N. Y.] Code of Civil Procedure. 8°, shp., \$4.50..... Baker, V. & Co.

Abbott Brothers (310), Digest of N. Y. Reports to 1876. Rev. ed. 6 v., roy. 8°, shp., red. to \$36. Baker, V. & Co.

Abbott, E. (309), Out Doors at Long Look. (Long Look books, vol. 2.) 16°, \$1.25..... Noyes, S. & Co.

About Old Story-Tellers. See Mitchell, D. G.

Accountant. See Powers, M. R.

Adams, C. F. (310), Leedle Yaacob Strauss, etc. 12°, \$1.50..... Lee & S.

Adams, Rev. H. C. (305), The Boys of Westbury. 12°, \$1.75..... Routledge.

— (305), The Original Robinson Crusoe. 16°, 75 c.

Adams, Rev. J. G. (310), Memoir of T. Whittemore. 12°, \$1.50; \$1.75..... Universalist Pub. H.

Adams, Rev. N. (303), At Even-tide. 12°, \$1.25. Lothrop.

Adams, W. T. (309), Isles of the Sea. (Young America Abroad, 2d Ser., vol. 6.) 16°, \$1.50..... Lee & S.

Addison, Jos. See Harper's Half-Hour Ser.

Adkinson, F. (308), Township and Town Officers' Guide. (For Indiana.) 12°, Net, \$2..... Clarke.

Adler, F. (307), Creed and Deed. 12°, \$1.50..... Putnam.

Æsop's Fables (307), Rev. and re-written by J. B. Rindell. Sm. 4°, \$3.50..... Lee & S.

Africa, Missionary Work in. See Flickinger, Rev. D. K.

Alabama (310), Supreme Ct. Rep., v. 53; Jones's. 8°, shp., \$6..... Joel White.

Alcohol, Action of, on the Body and Mind. See Richardson, B. W.

Alcott, L. M. (307), My Girls, etc. (No. 4. Aunt Joe's Scrap-Bag.) 16°, \$1..... Roberts.

Aldrich, T. B. (303), Baby Bell. Sm. 4°, \$1.50; mor., \$5..... Osgood.

— (307), The Queen of Sheba. 16°, \$1.50..... Osgood.

— See also Christmas-tide.

Alfieri, Vittorio. See Howells, W. D.

Alger, Jr., H. (305), Wait and Hope. 16°, \$1.25..... Loring.

Algiers. See Carleton, G. W.

All Around a Palette. See Champney, L. W.

All for Christ. See Payson, Rev. C. H.

Allan, J. A. (310), Orangism, Catholicism, and Sir Francis Hincks. 8°, pap., 10 c..... Hart & Rawlinson.

Allen, J. A. (310), Westboro State Reform School Reminiscences. 16°, 50 c.; pap., 30 c..... Lockwood, B. & Co.

Allingham, Wm. (310), Ballad Book. [New issue.] 16°, \$1.25..... Lothrop.

Allison, J. (307), David Kent's Ambition. 16°, \$1. Cong. Pub. Soc.

## Almanacs for 1878:

— (309), Catholic Family. 16°, pap., 25 c..... Cath. Pub. Soc.

— (304), Freidenker, pap., 25 c..... Doerflinger.

— (310), Haverty's Illus. Irish-Am. 12°, pap., 25 c.

P. M. Haverty.

— (310), Hub Almanac. 8°, pap., 10 c..... Hub Pub. Co.

— (308), Josh Billings'. 8°, pap., 25 c..... Carleton.

— (309), Lady's. 32°, 50 c..... G. Coolidge.

— (304), Nat. Temperance. Pap., 10 c..... Nat. Temp. Soc.

— (311), Universalist Register. Ed. by Rev. Jos. O. Skinner. 16°, pap., 25 c..... Universalist Pub. House.

— Whittaker's Am. Churchman's. 12°, pap., 25 c.

Whittaker.

— See also Annual; Insurance.

Althaus, J. (309), Diseases of the Nervous System. 8°, \$3.50..... Putnam.

Amateur Stage (310), Nos. 58-67. Babes in the Wood.—Closing of the "Eagle."—Don't Marry a Drunkard to Reform Him.—Furnished Apartments.—Harvest Storm.—Maud's Command.—Out of the Depths.—The Poisoned Darkies.—Ralph Coleman's Reformation.—Slighted Treasures. Ea., 18°, pap., 15 c..... Happy Hours Co.

American Girl of the Period. See Gaines, G.

American Law. See Hilliard, F.

American Sculptors, Great. See Clark, Jr., W. J.

American Winter Resorts. See Appleton's.

Americana. See Sabin, J.

Americanisms, Dictionary of. See Bartlett, J. R.

Ames, D. T. (310), Ornamental Penmanship. 4°. \$5; hf. leath., \$7.50..... Bicknell.

Ames, J. H. (305), Taxation of Personal Property. 12°, pap., 50 c..... Mills & Co.

Among the Turks. See Hamlin, C.

Amours (The) of Philippe. See Feuillet, O.

Anatomy, Pathological. See Orth, Johannes.

Anatomy and Physiology. See Stowell, T. B.

Ancient Greece, Tales of. See Cox, G. W.

Ancient History. See Gazeau, Rev. Father.

Anderson, A. D. (309), Silver Country. [Mexico and Mexican Accessions to U. S. in 1848-1853.] 12°, \$1.75.

Putnam.

Andrews, J. (307), Each and All. 16°, \$1.25..... Lee & S.

Angell, Jos. K. (305), Law of Watercourses. Rev., with additions, by J. C. Perkins. 7th ed. 8°, shp., \$6.

Little, B. & Co.

Angelo. See Sterne, Stuart.

Animal Analysis. See Whipple, E.

Annals (310) of Astrom. Obs. of Harvard Coll., v. 8. 4°, net, \$10..... Ginn & H.

Annual (311), Illus. Annual Register of Rural Affairs, 1878. 12°, pap., 30 c..... Tucker & Son.

— See also Almanac, Insurance.

Another (305) Man's Wife. 12°, \$1.50..... Carleton.

Appeal of a Colored Man. See Harrison, Rev. S.

Apple Blossoms. See Griswold, H. T.

Appleton, T. G. (309), Windfalls. 16°, \$1.50..... Roberts.

- Appleton's** (309) American Winter Resorts, for Tourists and Invalids. 8°, 75 c.; pap., 50 c. .... *Appleton.*
- Architecture.** See Bicknell.
- Arithmetic.** See Beebe, L. N.; Davies; Roe, M.
- Armitage, T.** (304), Jesus. (Pulpit Teachings on Great Subjects.) Sq. 16°, pap., 10 c. .... *Putnam.*
- Art, Contemporary, in Europe.** See Benjamin, S. G. W.
- Art, Outlines of the History of.** See Lübke, Dr. W.
- Art** (304) at Home Series: Music in the House. By John Hullah. 16°, 75 c. .... *Porter & C.*
- Art Decoration Applied to Furniture.** See Spofford, H. P.
- Art of Beauty.** See Haweis, H. R.
- Artist** (303) Biographies, v. 2. Raphael.—(307), Dürer. (309), Murillo. By M. F. Sweetser. Ea., 18°, 50 c. .... *Osgood.*
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- (309), Orange Blossoms, Fresh and Faded. *New ed.* 4°, red. to \$1.50. .... *Porter & C.*
- Astronomy.** See Annals of; Proctor, R. A.
- At the Court of King Edwin.** See Leighton, Jr., W.
- At Eventide.** See Adams, Rev. N.
- Atkinson, E.** (309), Ganot's Physics. Tr. and ed. from "Ganot's Éléments de Physique." 12°, \$5. .... *Wood.*
- Atlas** (303) Essays, No. 3. 8°, \$1. .... *Barnes.*
- Autobiography Series.** See Howells, W. D.
- Baby, How we Raised Our.** See How.
- Baby Bell.** See Aldrich, T. B.
- Baby** (308) Days. 4°. .... *Scribner & Co.*
- Bailey, J. M.** (305), Life in Danbury. *New ed.* \$1; pap., 50 c. .... *Lee & S.*
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## JOURNALISTIC NOTES.

THE increasing success of *The Literary World*, under the management of the Rev. Edward Abbott, has enabled him to resign his post on *The Congregationalist*. He proposes to devote his whole time to the former.

THE February *Wide Awake* will give, in the famous Poets' Homes Series, a long paper about Walt Whitman, with three portraits taken at different ages. It will also contain an illustrated paper relative to the Boston School for Deaf Mutes.

DR. C. C. VANDERBECK edits and publishes "The Philadelphia Druggist and Chemist," of which we have just received the first number. The journal is to be a monthly, and will be devoted to materia medica, pharmacy, chemistry, and the collateral sciences.

A. L. SEWELL, Chicago, publishes a paper entitled "Home Arts," edited by Arthur Hope, which will be devoted to the interests of learners in printing, scroll sawing, sorrento work, wood engraving, wood carving, and kindred useful and decorative arts.



## The Publishers' Weekly.

JANUARY 5, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### FRAUDULENT ORDERS,

THE case of obtaining books on fraudulent orders, reported elsewhere, recalls the frequency of this particular method of swindling the trade. In another prominent instance of last year, it was thought the difficulty was met when the houses who had learned wisdom by experience had ordered their delivery clerks not to fill orders unless they were authenticated by the signature of the house ordering. But here the signature was forged, and the fact that the order-blank was that commonly used disarmed suspicion. The case is further proof that much more cautiousness is necessary in filling orders than has hitherto been in vogue, and we should suggest to the trade that it is not wise to deliver goods unless to parties known as the proper representatives of the house for that purpose, or otherwise specially authenticated.

We may add the further suggestion that it becomes booksellers to take especial precautions against acting involuntarily as receivers of stolen goods. To be sure, we have had underselling which has prepared the trade for almost anything in the way of low prices; but when a \$2.50 book of steady sale, is offered, fresh from the publisher, at 60 cents, or even at less suspicious prices, it may fairly be asked that the party making the offer should be somewhat insistently requested to await the result of pertinent inquiries. It is difficult, of course, to trace an individual book; but when a fresh lot, of almost any sort, is offered by unknown parties, it is but reasonable to question closely. We are glad to know that this is the custom of a large proportion of the trade; for mutual protection it should be a universal custom.

THE Post-Office question continues to agitate the trade, and we print in this issue, not only the well-founded plaint of an author, but a very pertinent rejoinder from the Messrs. Lippincott to Mr. Bissell's reply to their positions. The trade will almost unanimously agree with them, we think, in insisting that it is not the department's business where or how the magazine, or any part of it, is printed—in other words, the question of inserts is one for the publisher only to determine. He has the right to sell the benefit of his circulation to advertisers, whether he does the printing or they; it is the circulation, and not the manufacturing or postage of which he claims the benefit, and it is against this principle that the department rules. The pound rate, it must be admitted, is a great simplification of Post-Office and publishing business, and we should hesitate to suggest its change. But the question of privilege under that rate is one for the public and not for the government to determine. This controversy, we may add, is now within the jurisdiction of Congress, and on Friday (4th) the chairman of the House Postal Committee met several representatives of the publishing interests at the New York Post-Office, when there was a full expression of views, which we shall report in our next.

OUR Annual Summary number will be the issue of January 26th, and we beg leave to call the attention of publishers to the desirability of being represented in its advertising pages by a full list of the books issued by them during 1877. The number will include an index to all books of the year advertised therein,—always a valuable feature to the trade, as supplementary to the Trade List Annual. Advertisements should reach the office, to ensure indexing, as early, if possible, as January 19th, and we may be permitted to suggest, that it is quite possible to prepare these annual pages by that date.

### FORGED ORDERS FOR BOOKS.

FOR some time past a young Englishman, named Edward Chadleigh, giving his age as 22, and his residence as 99 Prospect Street, Brooklyn, has been in the employ of the American house of Cassell, Petter & Galpin, but his connection with them terminated November 1st. On December 14th Chadleigh presented a forged order, purporting to have been made by Messrs. Cassell, Petter & Galpin, for a set of the "Pocket Waverley" (\$20 retail), to Scribner, Welford & Armstrong. On the 22d, he presented a similar order, on the regular blank, to E. P. Dutton & Co., for 25 copies of Farrar's "Life of Christ," abridged edition (\$2.50 retail), a book which, under the mutual arrangement for its publication here, the Cassell house had been

accustomed to order bound from Messrs. Dutton.

Other books were obtained from the Orange Judd Co. and the American Tract Society, and possibly from other houses not yet heard from. Some of these books were sold to a dealer in the old Post-Office building, and the Dutton lot was offered at Mr. John Evans' place in Park Row. The case was sufficiently suspicious to arouse attention, and Mr. Ferguson, formerly of Scribner's, who has his headquarters there, courteously took pains to acquaint Messrs. Dutton with the facts. Meanwhile the young man had announced his intention of selling the lot at N. Tibbals & Son's, 37 Park Row, where, as he afterward stated, he had already sold the single "Waverley" set, a less suspicious offer, for \$7. Mr. Clapp, of the Dutton firm, learning these facts on Monday, at once telegraphed to Messrs. Tibbals to stop thief; but the Farrar lot had already been purchased by Mr. John Tibbals at 60 cents per volume, and the young man had gone.

Mr. Clapp states that, not hearing from his telegram, he requested Mr. James Kelly, in his calls among the stores down town, to notify the trade of the loss and endeavor to find the books. Mr. Kelly states that he called at the Messrs. Tibbals, and saw Mr. John Tibbals, who said he had not bought the books or seen the thief. Accordingly he visited the other stores and notified them also. On Wednesday, the thief appeared at Messrs. Dutton's with an order for another edition of Farrar's "Christ," which he had found was more readily to be disposed of. He was at once arrested, and bills from the houses mentioned, for the goods he had obtained, were found on his person. He confessed to his procuring and sale of the books, and on application of Messrs. Dutton and Scribner search warrants were issued by Justice Bixby, of the Jefferson Market Police Court. Mr. Clapp and Mr. Crowin visited the Messrs. Tibbals' and found the goods—the Farrar books in their original packages—and on their return to Judge Bixby the latter issued a warrant against Mr. John Tibbals, who was admitted to bail in \$1000.

Messrs. N. Tibbals & Sons state, on their side, that the person who offered the copies of Farrar's "Life of Christ" had been known to them for some time as a young man of presumably good character, in the employ of Messrs. Cassell as a collector, who had since leaving that house presented himself to them as a solicitor of advertising for a newspaper. The young man stated that he was willing to accept books in payment for advertising, and solicited advertising from Messrs. Tibbals on that basis. He also offered to them for sale books which he claimed to have obtained from publishers in payment for advertising, which they purchased in the regular course of business, as they often purchased copies sent to newspapers for notice or taken for advertising. He afterward offered the copies of Farrar's "Christ," which they at first declined; but on his calling again and pressing the goods, Mr. John Tibbals purchased them, and put them under the counter just as they came. In the rush of Christmas business he had not paid especial attention to the circumstances of their offer. When the telegram came he had meant, but had neglected, to answer it, and when Mr. Kelly had called, not knowing that he

was authorized by E. P. Dutton & Co., he did not think it necessary to acquaint him with the facts. When Mr. Clapp called, he was entirely ready to produce the books.

It is only fair to say that, in a matter of this importance, opinions should not be hastily formed, and should indeed await the results of judicial investigation, should the matter come to trial.

#### COMMUNICATIONS.

##### THE POST-OFFICE BILL—A REJOINDER FROM MESSRS. LIPPINCOTT.

PHILADELPHIA, January 1, 1878.

To the Editor of the Publishers' Weekly:

WE have read with much interest Mr. A. H. Bissell's communication appearing in your last number, in which he refers to several exceptions taken by us to the present postal regulations in our letter published in your issue for December 22d. We are not, however, prepared to accept as satisfactory Mr. Bissell's explanations of and reasons for the regulations to which we object, as he imparts no new information and avoids touching upon the most important results of these regulations so far as publishers are concerned.

In the first place, allow us to state that all our remarks are based upon the *supposition* that the Post-Office Department was established for the convenience of the public, and the furtherance of business relations, to be self-sustaining to some extent, but never a source of revenue.

We understand Mr. Bissell to state, in substance, that the custom of stitching handbills, posters, circulars, etc., in periodicals became so prevalent that it made such a difference in the revenue of the Department (this means of distribution being cheaper than the circular rate) that the latter deemed it expedient to adopt a course that prevented the use of periodical circulation for the distribution of circulars, and obliged the advertiser either to send his circulars direct by mail at the higher rate, or not at all!

On this principle would it not be well to abolish the use of postal cards, inasmuch as they admit of a written communication being sent for one cent, which would otherwise return three cents to the department?

But looking at the matter more closely, does the Department *gain* by this new regulation? It is impossible for advertisers to secure the addresses of subscribers to a journal in order to mail the circulars, and the only means of reaching its readers is through its columns or pages; so to reach these subscribers the advertiser *must* use the periodical, and this new regulation only drives him into the ordinary pages in place of using a more striking advertisement in the form of an insert, but it does not benefit the Department an iota. We are inclined to think that the extra weight of these inserts in periodicals would bring the Department more revenue than the extra postage derived from their present circulation as circulars on account of being driven out of periodicals.

Relative to the prepayment of postage, Mr. Bissell remarks that "publishers throughout the country have very generally acquiesced in the justness of that provision." We are inclined to think that this acquiescence is like Hobson's choice. Remember that periodicals sent to the



trade through the mails must be prepaid, as well as those sent to subscribers, and if this provision is so just, why is that these publishers to whom Mr. Bissell refers do not prepay express and freight charges on other goods sent to their customers, since they appreciate the "justness" of paying the mail charges on their journals?

Respecting the discrimination against foreign periodicals we confess that we fail to see the force of Mr. Bissell's remark that it is "a retaliating measure" against the British registry system. *England* surely would not feel very keenly the blow inflicted by forcing *American* houses like our own to pay transient rates on imported magazines. Under such "retaliatory measures" would it not be wise to send our subscription lists abroad and have the periodicals mailed direct, in which case they would come in duty free (inserts included!) at really a less cost to us than they would if we paid both duty and home postage under the proposed "retaliatory measure." Very respectfully,

J. B. LIPPINCOTT & Co.

POST-OFFICE MYSTERIES—THE PLAINT OF AN AUTHOR.

NEW YORK, January 1, 1878.

To the Editor of the Publishers' Weekly:

"NOT even the devil helps poor authors"—why should the Post-Office? But then even the Post-Office might be civil to them. Are you aware that the present postal laws are enacted expressly to their discomfort? If not, let me draw your attention to the fact:

I. While the Department allows as a rule all third-class matter to go for half a cent an ounce, there is one exception, namely, magazine manuscript, which is charged *letter postage*. We can make an Adams' Express Company of the Post-Office, send silk dresses, dolls, books, shoe-blackening, boots, slippers, confectionery, in short, every thing at nominal rates, but *magazine manuscript*. A story or essay (to be rejected and returned at our expense) must be paid both ways as a letter. Even *book manuscript* is allowed to go as third-class matter. Why is this? What is the difference between a book and a magazine? The copyright law makes no such distinction, and a magazine is invariably copyrighted as a book. Is it the design of the government to make us write books rather than scribble for serials? (If so, it is possibly legislating for our best interests, so far as posterity goes; but how, if we can only turn out a magazine article once a month, and must have our bread and butter from that, so we can write further? There is no immortality like the immortality of a book. But will the paternal government pension us while we write books? And if it won't pension us, why should it discriminate against us?) Perhaps the great magazine publishers are so overrun with manuscripts for their serials, that they have procured this law for the protection of their editors' eyesight. But how about manuscript for newspapers? Is that book manuscript or magazine manuscript?

II. If this law is meant to aid publishers, I am sorry to say it does not quite succeed; for while it allows *proof* to be sent back to the poor devil of an author for half a cent an ounce, the Department informs me that if they (the

publishers) return the manuscripts along with the proof (and of course they do, and must, to insure accuracy) the Department is bound to charge *manuscript rates*. When a package, that is to say, contains two sorts of matter, the whole is charged for at the rate fixed for the matter charged the highest, so that there is no escape for one or the other of us. It is usually, however, for the other, since the happy publisher can underpay, and make us pay double for his deficiency at this end. So, in any case, I say, Mr. Editor, Heaven help poor authors!

HENRY W. HASTINGS.

BOOK NOTICES.

CYPRUS, ITS ANCIENT CITIES, TOMBS, AND TEMPLES, by General Louis P. di Cesnola. (Harper.) The importance of this work, published simultaneously by Murray in London and by Harper & Brothers in New York, can hardly be overestimated. The results of General Cesnola's explorations in Cyprus have been to give to the modern world the first information it has possessed concerning Phœnician art, and to furnish a series of illustrations in many thousand examples of the art history of the world in what has before been considered—as related to Greek art—the prehistoric period. The Cesnola collections, purchased by the Metropolitan Museum of Art, and now permanently established in America, are recognized by archaeologists throughout the world as exhibiting the birth, childhood and growth to maturity of that Greek art, which was in one sense the mother of all beautiful art in all subsequent ages. But General Cesnola's book is not a dry archaeological treatise. On the contrary, it is a breezy, genial, pleasant story, of the life of an explorer in the island of Cyprus, surrounded by queer people, with whom he has queer adventures, and this life constantly invested with peculiar interest by his excavations and the unearthing of treasures of bronze, alabaster, marble, silver, and gold. The volume is illustrated with several hundred wood-cuts, exhibiting gold and silver jewelry, marble statuary, ceramic art in vases and many other antique forms, engraved gems of rare beauty, scenes of scenery in Cyprus, plans of excavations, maps—in short, all that could be desired in examples of the classes of art which Cesnola has revealed to the modern world. Mr. C. W. King, the greatest living authority on engraved gems, has added to the book an appendix on the engraved stones, which he regards as among the most important known in the world. This appendix has as great value to the lover of intaglio-work as one of Mr. King's well-known volumes, especially as the gems are here illustrated and referred to by number. After this is an appendix by Mr. A. S. Murray, of the British Museum, on the pottery of Cyprus, in which he furnishes an epitome of valuable information. 8vo, cloth \$7.50.

FERNS OF NORTH AMERICA, by Prof. Daniel C. Eaton of Yale College. (D. E. Cassino, Naturalist's Agency.) This is the first number of a new and important work on ferns about to be published, at intervals of two months. Each part will contain three elegant quarto plates, colored by chromo lithography, giving exact representations of from one to three species each. The paper on which the plates are

printed, is the very best in the market. Twenty parts will be required to complete the work: the subscription price being \$1 per part, which it is believed, is lower than any work of the same nature and quality yet published. The need of a carefully prepared and thoroughly illustrated work on the American Ferns, has long been felt by those studying these beautiful plants. As yet, no work whatever has made its appearance, which contains even a description of all our American species; and a few that have been figured at all, are found scattered through so many foreign works, that it is quite impossible to find them, even in an excellent library. Prof. Eaton has for a long time had in contemplation the writing of a work which should possess all the requirements of a scientific student, and at the same time be so popular, and so thoroughly illustrated, that those unfamiliar with botanical methods could be able with perfect ease to determine any of our American Ferns. The cost alone has hitherto prevented any publisher embarking in the enterprise. The present publisher deserves the support of all the botanists in the country for his liberality in bringing a work of so much importance before the scientific world. The services of Mr. J. H. Emerton, so well known for his remarkably accurate and highly finished natural history drawings, have been secured to illustrate the work. Prof. Eaton, is eminently fitted to supply the text, as he possesses one of the largest and finest herbarium of ferns in America.

FOREIGN CLASSICS FOR ENGLISH READERS, edited by Mrs. Oliphant. VOLTAIRE, by Col. Hamley (Lippincott). This series, of which "Voltaire" is the second volume, aims in a manner similar to "Ancient Classics for English Readers," to make readers familiar with the great writers of Europe, with whose names they may be perfectly well acquainted, without much knowledge of their works or of their place in the literature of the modern world. A new life of Voltaire, written in the light of advanced modern thought, offered an unworked field in literature, which Col. Hamley has taken advantage of to produce a work full of special interest and value. He gives us a Voltaire not quite so deficient in morals and principles as history has represented him, and far less sceptical in religious matters than approved teachers of to-day. He also weights his reputation as a literary man, and seeks to define the real place he still occupies outside of his own country in the estimation of critical readers. While not holding him up as a pattern man, the new light the author sheds upon his humanity and love of justice, will gain for the name of Voltaire a new liking and an increased respect. 12mo, cloth, \$1.

GERRIT SMITH, by O. B. Frothingham. (Putnam.) The story of Gerrit Smith's life is not replete with stirring or remarkable incidents. Its chief interest lies in the man himself and in his exceptional character. He was identified with the anti-slavery movement from its inception, and spent his time, his health, and his money, in bringing about the emancipation of the southern negroes. His philanthropy was his distinguishing trait, and found expression on the side of the weak and oppressed, not only in this country, but all over the globe. Mr. Frothingham narrates his life with all the force

and eloquence of which he is master, and does full justice to the strong religious vein in Mr. Gerrit Smith's character, without letting his own independent views bias him in the least. There are many points in the book which will be found rich in interest to the student of contemporaneous history, such as Mr. Smith's signature to Jefferson Davis' bail bond, his complicity with John Brown, his reasons for supporting Mr. Grant in his second term, etc., etc. The volume is both a contribution to our history, and a monograph of a character as rare as beautiful. A fine steel engraving of Mr. Smith adorns the work. 8vo, cloth, \$2.25.

A COMPENDIOUS GERMAN AND ENGLISH DICTIONARY, by William Dwight Whitney (Holt). The present dictionary is constructed upon the same plan as Prof. Whitney's vocabulary to his German Reader, and was prepared in response to suggestions and solicitations received from various quarters. Its leading features are: 1, the scheme of meanings of a word is cast into a more systematic form than has been arrived at in other dictionaries, beginning always with the most original and etymological, and drawing out the rest according to their relation to this one; 2, the historical correspondences between English and German words are marked by full-faced type; 3, the etymologies of the German words are indicated very briefly, especially what may be called their internal etymologies, the derivation of German words from one another; 4, the aim has been to bring within the compass of a single moderate volume as much as possible of what would be most useful to the student of German. The work is handsomely and clearly printed, and has, besides the points we have dwelt on, many other innovations and features which recommend it especially to German students. 8vo, cloth, \$3.50.

A BIBLIOGRAPHY OF BIBLIOGRAPHY, ETC., by Jos. Sabin. (J. Sabin & Sons, New York.) Librarians and the general reader who desire information concerning books about books will find this compilation a desirable aid. It is an improvement on Mr. Power's "Handy Book about Books," to which it owes its existence, and from which most of its contents are quoted, because it contains additional information, chiefly in the notes appended to titles, derived from a personal examination of the books and from bibliographical resources within the reach of but few. Besides this, the compiler has been fortunate in having the co-operation of one of the foremost of library bibliographers, to whom, in his preface, he pays this deserved tribute: "I cannot close this brief notice without tendering my thanks to Mr. Charles A. Cutler, of the Boston Athenæum, for his valuable aid. When librarians in general can approach his standard of library intelligence, there will cease to be that plentiful lack of knowledge by which some of them are now distinguished."

CHOICE AUTOBIOGRAPHIES: MEMOIRS OF EDWARD GIBBON, ESQ. With an essay by William D. Howells. (Osgood.) Gibbon's memoir derives its chief interest from the fact that he was the author of the "Decline and Fall of the Roman Empire." His life was uneventful and he was not a striking figure in the history of his day. His autobiography is nevertheless, an exceedingly interesting one, from the *naïveté*, with which the great historian tells of the dis-



appointments and successes which very evenly made up the sum of his existence. The story of his early love for Mademoiselle Curchod, afterwards Madame Necker and the mother of Madame de Staël, is unconsciously amusing. One reads with a smile of the prudence with which he resigned the young girl at the command of his father, and "sighed as a lover," while he "obeyed as a son," and how his "wound was insensibly healed by time, absence, and the habits of a new life." Mr. Howells' essay, as usual, is one of the most charming portions of the work. "Little Classic" style, \$1.25.

**LITTLE POEMS IN A MOTHER'S LIFE**, by Mrs. Susan Teall Perry (Moses Warren). Mrs. Perry is a Chicago lady, well known through her contributions to the poet's corner of numerous prominent newspapers. This little volume is intended for the little ones, and is made up of simple, unpretending songs, which will go to both the mother's and the child's hearts. The author, in a modest preface, says, "It is through the earnest solicitation of friends that these poems are given to the public. They were written in odd moods and moments, amid the duties and cares of the household; sometimes sitting by the baby's cradle, oftener amid the children's prattle in the nursery, and some of them in the still hours after the day's duties were over and the little ones asleep." Trusting that they may be a bond of unity between the hearts of many mothers, she submits them with tenderest sympathy and love. The book is handsomely gotten up and handsomely illustrated. Quarto, cloth, gilt edges, \$1.50.

**GENEALOGICAL NOTES**, by Lawrence Buckley Thomas. (L. B. Thomas, Baltimore.) Mr. Thomas truly calls himself the "Columbus of a new America," for genealogy is a branch of history that has never been deeply pursued in this country. It is a study full of interest, and of great value for many reasons, and should be encouraged, by a just appreciation of the labor and industry necessary to produce a volume like the present. This work only relates to the pedigree of the Thomas family of Maryland, and the families connected with it, as the Snowden, Buckley, Lawrence, Chew, Ellicott, Hopkins, Rutherford, Fairfax, Schieffelin, and others. It is illustrated by several views and numerous coats of arms. The volume is a very beautiful one in get-up, the credit of its entire manufacture being due to Baltimore. But a small edition of three hundred copies has been published. Cloth, \$4; half morocco, \$5; turkey, \$7.50.

**A MODERN MINISTER**, Vol. I. (Harper.) A novel that opens with one hundred and twenty characters in the first volume, requires a care in reading, that one only with a super-abundance of time and leisure, can bestow upon it. We have penetrated so far through the intricacies, that we can say, that there is a freshness in the style and incidents, which promise a more than usually interesting work. The scene is laid in England, the character being of to-day, and quite out of the ordinary run of novel heroes and heroines. The volume is the initial work of a series, which the author proposes to call "The Cheveley Novels," after Charles Cheveley, Esq., to whom he dedicates this book. The name of the author is a secret which curiosity has not yet unearthed. He

promises to be a new and shining light in the world of fiction. 8vo, paper, 35 cents.

**EARLY NEW ENGLAND INTERIORS**, by Arthur Little. (A. Williams & Co.) These sketches, thirty-six in number, were made from old-fashioned New England houses, which still exist in Salem, Marblehead, Portsmouth, and Kittery. These quaint relics of colonial times have a strong interest, in view of the present rage for old-fashioned things, and "Queen Anne" revivals. It is pleasant to have them thus in a form that time cannot injure, as the ravages of age are fast carrying away the original evidences of our early taste for the simple and the classical. The work is very handsomely gotten up, and will be found full of invaluable suggestions to the architect, the builder, or the man of means and culture, with a mania for building. Quarto, boards, \$6.

**AMES' COMPENDIUM OF PRACTICAL AND ORNAMENTAL PENMANSHIP**. (Bicknell & Co.) Penmen and artists have here specimens of almost every kind of work that can be done with the pen. Considerable artistic power and a remarkable skill are shown all through the work, which is quite a gem, typographically—the paper, engraving, etc., all being first class. The contents are 48, 11 x 14 plates, giving more than twenty complete alphabets, with numerous designs for borders, engrossed resolutions, memorials, testimonials, monograms, title pages, etc., all designed by Mr. D. T. Ames. Large quarto, cloth, \$5; half leather and gilt, \$7.50.

**THAT LOVER OF MINE**. (Peterson.) This is a love story, by the author of "That Girl of Mine." It is romantic and sensational, and has a charming heroine, Phyllis Martyn, who partly tells the story. Her lover, Arthur Stanley, is a warm-hearted, daring fellow, who sticks to her in spite of many trials and difficulties. Perilous scenes by flood and field in Texas, sketches of fashionable life in New York, and quiet pictures of domestic hearth-stones, all cleverly wrought together, form the basis of a volume no experienced novel reader will resign till the end is reached. 16mo, paper, 50 cents.

**THE GIRL OF THE PERIOD**, by Garry Gaines. (Lippincott.) A bright and clever little volume, showing up the American girl of the period, at church, on the street, as a singer, as a flirt, as a cook, at a funeral, as a fashionable mother, etc., etc. Quite humorous, and full of good points. 16mo, paper, 50 cents.

#### BUSINESS NOTES.

**BOSTON**.—John A. Boyle, formerly with J. L. Hammett, has severed his connection with that firm.

**CINCINNATI**.—S. Brainard's Sons, of Cleveland, have opened a branch house at 74 West Fourth Street, under the firm name of Williams & Manss.

**NEW YORK CITY**.—The late firm of J. B. Ford & Co. is succeeded by Fords, Howard and Hulbert, consisting of J. B. and G. L. Ford, J. R. Howard, formerly of the manufacturing department, and G. S. Hulbert, of the agency department of the old firm, who will carry on the publishing business at the old stand, No. 27 Park Place.

NEW YORK CITY.—Keuffel & Esser have removed to 127 Fulton street and 42 Ann street.

PHILADELPHIA.—The partnership of Andrew J. Holman, George S. Lare, and J. Parker Martin, trading as A. J. Holman & Co., at 930 Arch street, Philadelphia, has expired, J. Parker Martin retiring therefrom. Andrew J. Holman and George S. Lare will continue the partnership and business under the same name and at the same place as heretofore. Mr. Martin will remain in charge of the sales department. A. J. Holman & Co., have also recently purchased the Bible and Album business, of Wm. W. Harding, who has retired from the publishing business.

PHILADELPHIA.—E. E. Eckstein & Co., composed of Edwin E. Eckstein and Geo. Remsen, Jr., both formerly with Claxton, Remsen & Haffelfinger, have opened a stationery business at 815 Arch street.

SULLIVAN, ILL.—Lewis & Lilly, have been succeeded by E. A. Lilly in the book and stationery trade.

#### THE NEALE STEEL-ENGRAVING STEAM-PRESS.

THOSE of the trade who have had occasion to deal with this branch of the art of illustration, have been much interested for the past two years in the "Neale steam-press" for printing from steel plates, which has hitherto been a slow and expensive hand process. In fact, the delay and cost of this method of illustration has been gradually driving it out of use for the large editions of illustrated books of the day, and, as a consequence, the art of engraving on steel has itself been declining. It is already difficult to find good steel engravers. The success of the Neale press, which does its own inking, wiping, polishing, and feeding, and turns off ten impressions a minute, is likely to put a new face upon this branch of work. It has been in use for several months in printing the steel plates for Appletons' *Art Journal*, and has recently been subjected to a severe experimental test in the Government Bureau of Engraving and Printing, by Hon. Edward McPherson. The press was set up in the Washington Bureau about two months ago, and after a prolonged test, made under the supervision of a committee of experts appointed by the Secretary of the Treasury, it has been decided to introduce it into the bureau, and it is expected to use the press for the entire printing of Government issues.

General Spinner, the veteran ex-Treasurer, and Mr. Wyman, the present Treasurer of the United States, who were present one day and examined the working of the press, are quoted as giving their opinion that the work was better done than by hand, and that the press creates a revolution in plate printing. The adoption of the steam process of printing, as the press will print both sides of the notes in addition to revenue and other stamps, will, it is calculated, save \$20,000 a month in the expenses of the Printing Bureau—no small item for the relief of taxpayers. The management of the business interests of this invention has been for the past year in the hands of Mr. Walter Appleton, formerly of D. Appleton & Co., and everywhere known throughout the trade.

#### A NEW HOUSE.

THE public sale of the subscription books, office furniture, etc., of the firm of J. B. Ford & Co., on December 24th, completed the realizing of the effects of that house, which thus passes out of trade records. The contract for and other interests in Mr. Beecher's "Life of Christ" were purchased for \$1000 by a private buyer, who, it was at first rumored, intended to make the contract the basis of an unfriendly proceeding against the author; but the more recent probabilities are that it was merely a speculation, and that the purchaser will realize a clean business profit by re-sale. The other subscription books, including all the publications of the late firm not sold at the Leavitt sale of Sept. 18, reported in our issue of Sept. 22, and one or two otherwise disposed of,—were all bought in at the auction, on private account, and constitute the basis of the business start of a new house under the style of Fords, Howard & Hulbert. The new firm is composed of Messrs. J. B. and E. L. Ford, Mr. J. R. Howard, in charge of the manufacturing department of the old house, and Mr. George S. Hulbert, in charge of its agency interests. It will occupy itself chiefly with subscription books, but will also publish trade books to some extent, the most prominent being those of Mrs. Harriet Beecher Stowe, formerly on the Ford list, and her new novel, "Poganuc People," now running in the *Christian Union* under a slightly different title. We wish all success to the new firm.

#### STATIONERY NOTES.

*We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.*

J. H. BLACK, has started on a western trip. He will represent Victor E. Mauger & Petrie.

CHAS. H. IEHLE, formerly with Claxton, Remsen & Haffelfinger, is now with E. E. Eckstein & Co.

CARTER DINSMORE & Co, issue their well-known calendars this year at \$5 per hundred to the trade.

H. H. SHEPARDS, Kansas City, Mo., sent out, during the holidays, a neat wallet-shaped envelope circular.

E. E. ECKSTEIN & Co., who are carrying on a wholesale stationery business, would like to receive manufacturers' catalogues.

T. V. SMITH, 158 William street, will discontinue carrying stock in New York. As he proposes to dispose of his present stock, jobbers will find it to their advantage to purchase.

THE beveled-edge monogram cards manufactured by Ph. Hake, New York, surpass anything yet issued in this line of goods by this enterprising stationer.



## LITERARY AND TRADE NOTES.

PIERCE'S "Life of Sumner" has already reached the fourth edition, and promises to go through many a higher figure.

"LOVE & DUTY," by Mrs. Hubbuck, author of "May and December," is the twelfth volume issued of "Peterson's Dollar Series, of New and Good Books."

MR. EMERSON has been elected one of the foreign associates of the French Academy of Moral and Political Sciences, the fifth co-ordinate division of the Institute of France.

F. B. PATTERSON has published for Gantz, Jones & Co. of this city, a neat advertisement in the shape of "The Adventures of Humpty Dumpty."

ON the day after Christmas, just before closing up, the employes of D. Appleton & Co. discovered fire in the sub-cellar, which destroyed some 8000 volumes before it could be put out.

A. B. DAVENPORT, of Brooklyn, publishes a supplement to the "History and Genealogy of the Davenport Family," the ancestors of which figure conspicuously in the early history of New England.

THE final (third) volume of Professor Stubbs's "Constitutional History" will be published by Macmillan & Co. for the Clarendon Press in February. The same press has also in preparation a revised and enlarged edition of Bacon's "Novum Organon."

H. L. HASTINGS, Scriptural Tract Repository, Boston, has just issued a fourth edition of "A Critical Greek and English Concordance of the New Testament," prepared by Charles F. Hudson. The work is an invaluable one to Biblical students, and the present edition claims to be freer from errors than any of the previous ones.

BRAINARD'S SONS, Cleveland, have just ready a brilliant new collection of music for schools, conventions, choirs, etc., entitled "The Galaxy." The collection is by J. W. Suffern, who, as the author of "The Normal," and other popular music books, is already well known to the public.

DAVIS, BARDEEN & Co., having sold nineteen thousand copies of their capital little "Institute Song Budget," a collection of songs and music for schools and educational gatherings, compiled by E. V. De Graff, have been encouraged to issue a new edition, enlarged one-third in size, but at the former price, which they call the "Enlarged Institute Song Budget."

"THE SCARLET LETTER," with Mary Hallock Foote's admirable illustrations, is something more, and more permanent, than a holiday gift book. It is meant to be a standard work of the best type, gratifying the taste, and stimulating the moral and intellectual nature of many generations. Booksellers will do literature and art a good service by promoting its circulation.

E. P. DUTTON & Co. have in press several valuable theological works, prominent among them a revision of Rev. W. I. Kip's "The Double Witness of the Church," for which it is claimed that it has done more to explain satisfactorily to cultivated minds the commanding position and reasonable claims of the Ameri-

can Episcopal Church than any other book which has been published.

"ESSENTIALS AND NON-ESSENTIALS IN RELIGION," by Rev. James Freeman Clarke, just ready in cheap form from the American Unitarian Association, comprises six lectures given on recent Sunday evenings in Boston Music Hall, on Faith and Belief concerning God, Christ, and Christianity, the Bible, the Church, and Worship, Christian Experience, and the Future Life. They are Unitarian, of course, but are presented as far more Christian.

J. B. LIPPINCOTT & Co. have published, in connection with the Centennial Photographic Company, a series of four portfolios, under the general title of the "Photographic Souvenir of the Centennial Exhibition." Those who were not so fortunate as to be able to visit the Exhibition, will now be able to do so by the aid of these elegant photographs of the exteriors and interiors of the Exhibition buildings, and of the most striking objects in groups and separately of the Exhibition. There are two sets, a large and a small size, each containing two volumes. Vol. 1 has twenty views, Vol. 2 has fifteen. Large size views \$1 each, small 50 cents.

A SEQUEL to "Daniel Deronda" is an astounding announcement from Wm. J. Gill & Co., Boston. It will be issued under the title of "Gwendolen, or Reclaimed," and will make a 12mo volume of at least 300 pages. Who George Eliot's audacious rival and successor is, is so far a mystery. Mr. Gill has also in preparation an enlarged edition of his life of Poe, with forty or fifty pages of new matter, including Poe's review of Griswold's "Poets and Poetry of America," of which a copy had been preserved by Thos. Cottrell Clarke, co-editor with Poe of *The Museum*, in which it was published, and a *fac-simile* of an unpublished letter from Poe. Chatto & Windus, London, have ordered an edition of this new issue.

"THE MARRIAGE-PLATE" is the title of "Ouida's" forthcoming story.

MR. FROUDE has written a preface to a series of ten letters on the Eastern Question, explaining the Russian point of view, which will shortly be published in London, from the pen of a Russian lady of European celebrity.

DR. THOMAS ARNOLD's daughter, who is the wife of W. E. Forster, is editing an authorized collection of the sermons of her father, which will be issued in six volumes by Longmans & Co.

A THIRD supplement (Vol. VIII.) to "Watts' Dictionary of Chemistry," and a fourth volume supplementary to the seventh edition of "Ure's Dictionary of Arts, Manufactures and Mines," two standard works of reference, are announced for publication in the spring, by Longmans & Co., London. These will bring the respective works down to the beginning of 1877.

"A COMPENDIUM OF ROMAN LAW," founded on the Institutes of Justinian, together with examination questions set in the English University and Bar Examinations (with solutions), and definitions of leading terms in the words of the principal authorities, by Gordon Campbell, author of "An Analysis of Austin's Jurisprudence," is ready in London.

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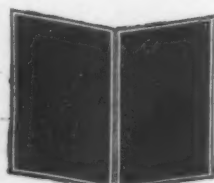
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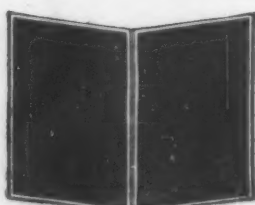
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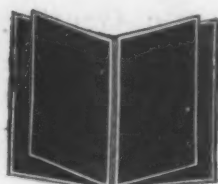
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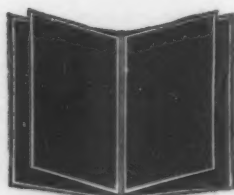
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